

# National ACDA SSAA Honor Choir Audition Excerpt

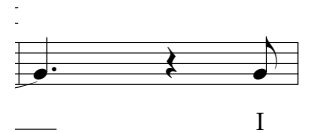
This excerpt is for audition purposes only.

“My Mother’s Words, 2. first dance,”

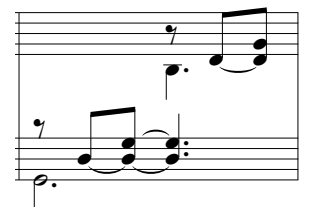
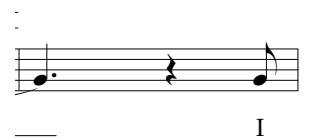
by Andrea Ramsey



S1/S2



A1/A2



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10

16

did - n't know what I \_\_\_\_\_ was do - ing \_\_\_\_\_

did - n't know what I \_\_\_\_\_ was do - ing, but I

*div.*

This musical excerpt features a bass line, two vocal staves (Soprano and Alto), and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "did - n't know what I \_\_\_\_\_ was do - ing \_\_\_\_\_" for the Soprano and "did - n't know what I \_\_\_\_\_ was do - ing, but I" for the Alto. A *div.* (divisi) marking is present above the Soprano staff in the final measure. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

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20

Cello

S1

S2

A1

A2

I watched the oth - er cou - ples and we danced, \_\_\_\_\_

I watched the oth - er cou - ples and we danced, \_\_\_\_\_

watched the oth - er cou - ples and we danced, \_\_\_\_\_

watched the oth - er cou - ples and we danced, \_\_\_\_\_

20

This musical excerpt features a Cello line, four vocal staves (Soprano 1, Soprano 2, Alto 1, Alto 2), and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I watched the oth - er cou - ples and we danced, \_\_\_\_\_" for all parts. The piano accompaniment features a steady eighth-note bass line and a treble line with some triplet markings. The Cello part has a melodic line with some accents.

“My Mother’s Words, 2. first dance,” by Andrea Ramsey

25 rit. 11

we danced, we danced we danced

we danced, we danced, we danced

we danced, we danced we danced

we danced, we danced we danced

25 rit.

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